

Midnight Blue

As recorded on "Midnight Blue"
Transcription by Tomas Sauter

Kenny Burell

The musical score is written in F major (three flats) and 4/4 time. It features a main melody with two first and second endings, and a bass line with various chords and triplets.

Chords: Fm7, Gm7, Ab6, C7#9, Bb7, Bbm7, Gm7b5/b13, C7b9/b13, Abm7, C7#9/b13, Bb7#11, Db7/13, C7#5.

First Ending: Fm7 Gm7 Ab6 Gm7

Second Ending: Fm7 Gm7 Ab6 Gm7

Chord Progression: Fm7 Gm7 Ab6 Gm7 C7#9 Fm7 C7#9 Fm7 C7#9 Gm7b5/b13 C7b9/b13 Fm7 Bb7 Bbm7 Abm7 C7#9/b13 C7#9

Chord Progression (Bottom): Gm7b5 C7b9 Fm7 Bb7#11 Db7/13 C7#5